

## Education & Vocal studies

Master of Fine Arts in Opera, 2021– (studying)  
University of Gothenburg, Sweden  
Bachelor of Cultural Studies in Vocal Pedagogy, 2014  
Jyväskylä University of Applied Sciences, Finland  
Bachelor of Cultural Studies in Voice, 2012  
Jyväskylä University of Applied Sciences, Finland  
Private vocal studies, Hannele Valtasaari, 2015–2018  
Private vocal studies, Marjut Hannula, 2019–2021  
Masterclasses in Baroque singing, Kajsa Dahlbäck, 2019–  
H.I.P.P. studies, Christine Bürklin, 2009–

## Opera

Gertrude – Humperdinck: Hänsel und Gretel  
Die Knusperhexe – Humperdinck: Hänsel und Gretel  
Orfeo – Gluck: Orfeo ed Euridice  
Lisinga – Gluck: Le Cinesi  
Dame Doleful (I act) – Penhorwood: Too many sopranos  
Juno (muted) – Gluck: Paride ed Elena  
Alto (choir) – Kálmán: Gypsy Princess  
Alto (choir) – Verdi: Macbeth

## Concert

Juno & Athamas (cover) – Händel: Semele  
Mezzo-soprano – Duruflé: Requiem  
Alto – Händel: As pants the heart  
II soprano – Lübeck: Willkommen süßer Bräutigam  
Alto – Mozart: Vesperae solennes de confessore  
Alto – Pergolesi: Stabat Mater  
Alto – Telemann: Weg mit Sodom's giftgen Früchten  
Alto – Vivaldi: Stabat Mater  
Alto – Vivaldi: Gloria

## Composer

2011 *Kovu's Sorrow – Requiem of a young Lion King*  
for mezzo/baritone soloist, mixed choir, woodwinds,  
marimba and strings  
2012 *To be born alive, to die alive*  
(co-composition with Mikko Ylönen)  
for voice quartet, cello and electric instrument samples  
2012 *Winter of the Creek*  
for string quartet  
2017 *Hoosianna*  
for mezzo and tenor soloists  
2021 *Lament*  
for mezzo

## Languages

Finnish      Mother tongue  
English      B2  
German      A1



## Katariina Poikela

*CONTRALTO*

*Born*      1987, Suomussalmi, Finland  
*Tel.*        +35840 754 7056  
*Email*     katariina.poikela@gmail.com  
*Web*        www.katariinapoikela.fi

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With a warm, deep voice and a robust stage presence, Katariina enjoys working multi-dimensionally in musical and visual arts. Her current main interests as a singer are Romantic era opera and concert repertoire and H.I.P.P. (Historically Informed Performance Practise) particularly in Baroque era music. She likes to co-work with artists of many fields, like dance, video and drama. In addition to voice, her artistic practises include composing, graphic design and dressmaking.