

# CV

## Katariina Poikela mezzo-soprano

Born 1987, Suomussalmi, Finland  
Telephone +35840 754 7056  
Email [katariina@katariinapoikela.fi](mailto:katariina@katariinapoikela.fi)  
Web [www.katariinapoikela.fi](http://www.katariinapoikela.fi)

### Education & Vocal studies

Master of Fine Arts in Opera, 2021- (studying)  
University of Gothenburg, Sweden  
Bachelor of Cultural Studies in Vocal Pedagogy, 2014  
Jyväskylä University of Applied Sciences, Finland  
Bachelor of Cultural Studies in Voice, 2012  
Jyväskylä University of Applied Sciences, Finland  
Private vocal studies, Hannele Valtasaari, 2015–2018  
Private vocal studies, Marjut Hannula, 2019–  
Masterclasses in Baroque singing, Kajsa Dahlbäck  
H.I.P.P. studies, Christine Bürklin

### Opera

Orfeo – Gluck: Orfeo ed Euridice  
Lisinga – Gluck: Le Cinesi  
Dame Doleful (scenes) – Penhorwood: Too many sopranos  
Juno (muted) – Gluck: Paride ed Elena  
Alto (choir) – Kálmán: Gypsy Princess  
Alto (choir) – Verdi: Macbeth  
Donna Elvira (scenes) – Mozart: Don Giovanni

### Concert

Juno & Athamas (cover) – Händel: Semele  
Mezzo-soprano – Duruflé: Requiem  
Alto – Händel: As pants the heart (cantata)  
II soprano – Lübeck: Willkommen süsßer Bräutigam  
Alto – Mozart: Vesperae solennes de confessore  
Alto – Pergolesi: Stabat Mater  
Alto – Telemann: Weg mit Sodom's giftgen Früchten  
Alto – Vivaldi: Stabat Mater  
Alto – Vivaldi: Gloria

### Languages

Finnish Mother tongue  
English B2  
German A2



Photo: Stephania Parlantza

A Finnish Mezzo-soprano with a deep, lyric-dramatic voice and a drive for a multi-dimensional artmanship, Ms Poikela's interests include singing and acting, composing, costuming, visual arts and cultural history. Her main orientations are Romantic Era opera and H.I.P.P (Historically Informed Performance Practice) particularly in Baroque Era music.